

## DarkBlueWorld

### ABOUT THE BAND

---



Showcasing unconventional rhythmic textures and an uncompromising artistry, DarkBlueWorld's music is emotionally layered with subtly complex harmonic turns. Often acerbic and darkly satirical, their culturally engaged, profoundly melancholic songs intelligently communicate the complexities of human experience, combining artful simplicity, originality and inherent beauty.

DarkBlueWorld's recordings and performances feature the talents of some of Canada's premier musicians: vocalist and poet Elizabeth Fischer, guitarists Ron Samworth and Chad MacQuarrie, along with Pete Schmitt on bass and Barry Taylor on drums.

DarkBlueWorld's epic sound has been noted for its paradoxical nature, simultaneously hypnotic and sullen: "blending disturbing lyrics with beautiful melodies... breathing sadness and celebration in the same breath", at times "a thrilling noise assault of feedback and percussion" [Cokemachineglow.com].

Their unique "alchemical magic" is completed by Elizabeth's "lushly dismal narratives", ranging harmonically from "a macabre growl to a keening shriek" with "superior range and color" conveyed by her "cigarette-rough voice" [CD of the Week, JunkMedia]. "These are the forlorn regions where DarkBlueWorld will take you, and the voyage won't be gentle; there is a deep sense of command within its drama."

DarkBlueWorld lives in Vancouver, Canada.

### RELEASES

---

DarkBlueWorld – *The Perilous Beauty Of Madness*, CD 2009, Drip Audio (North America), Big Blue Records (Europe)

DarkBlueWorld – *s/t*, CD 2007, Drip Audio (North America), Big Blue Records (Europe)

### REVIEW EXCERPTS

---

"Songs that ache with truth" – The Globe and Mail

"... a searing alternative to sweetness and light" – Downbeat Magazine

"Imagine and unholy union of Nina Hagen and Jim Morrison channeling Bertold Brecht and Rimbaud with a band made up of members of the Doors, the Velvet Underground and Pink Floyd and you'll have some idea of DarkBlueWorld's mesmerizing, hallucinatory sound..." – Coda Magazine

"... they breathe sadness and celebration in the same breath because they own that paradox, all while retaining status as pop through their brilliant narratives and insularly intricate musicianship..." – CokeMachineGlow

"...songs visceral and enraged and yet with tenderness and naked vulnerability". – The Georgia Straight

### CONTACT

---

Band – [info@darkblueworld.ca](mailto:info@darkblueworld.ca)

Agent – [david@zona.lt](mailto:david@zona.lt)